18. How does Gayathri Spivak's concept of the subaltern challenge traditional caste and gender narratives?

19. Discuss the significance of social hierarchies and caste in the play *Nandan*."

20. Critically evaluate the theme of religious control and sexual identity in Oranges Are Not the Only Fruit.

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NOVEMBER/DECEMBER 2024

23PEN34 — WRITINGS OF THE MARGINALIZED

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Briefly explain how queerness intersects with caste.

2. What role do refugees play in postcolonial caste studies?

3. What does Rita Joe's "I Lost My Talk" represent about indigenous experiences?

4. Define the metaphor of captivity in Louise Erdrich's poem "Captivity."

5. What is the primary objective of Ambedkar's "Annihilation of Caste"?

6. Who are the subaltern, according to Gayatri Spivak?

7. What is the central theme of "Nandan" by C.T. Indra?

8. What is the primary conflict in "No Sugar"?

9. What is the main theme of Edgar Allan Poe's "Hop Frog"?

10. How does Jeanette Winterson explore queerness in Oranges Are Not the Only Fruit?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the intersectionality between caste and gender in marginalized communities.

Or

(b) What is the significance of queerness in understanding the social structures of caste?

12. (a) How does Louise Erdrich use imagery to convey the theme of loss and captivity?

Or

(b) What is the impact of colonization on the indigenous communities as depicted in "We Are Going"?

13. (a) Analyze Gayathri Spivak' s concept of "the subaltern" and its relevance to caste studies.

Or

(b) Compare Ambedkar' s critique of caste with other reformist thinkers in India.

14. (a) Compare the treatment of indigenous rights in "Nandan" and "No Sugar."

Or

(b) Explain the cultural significance of rituals in "Nandan".

15. (a) How does Poe depict the theme of vengeance in "Hop Frog"?

Or

(b) Compare the portrayal of oppression in Baby Kamble's "The Prisons We Broke" and Imayan's Pethavan.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically evaluate the influence of colonialism on the construction and perpetuation of the caste system.

17. Evaluate the use of symbolism and metaphor in Maya Angelou's "The Caged Bird."